

closed sheet
M
452
Z86.2

SECOND QUATUOR. 757421

Droits d'exécution réservés.

Violino II.

I.

B. Zolotareff, Op.6.

Andante. (♩ = 76.)

sul G. -

1

p

mf

p

1

accelerando molto

p

f

p

f

(♩ = 120) Tempo I.

f

dim. molto

p

morendo

2

pp

mf

pp

mf

pp

dim. molto

ppp

accelerando

in tempo

pizz.

ff

p

Allegro. (♩ = 120.)

arco

3

3

6

Viol. I.

1

sf

dim. molto

mp

mp

Violino II.

Violino II. Musical score page 2, featuring measures 4 through 11. The score is written for Violino II and includes various dynamics, articulations, and tempo markings.

Measures 4-6: *cresc.*, *sf*, *ff*, *f*.

Measure 7: *Poco meno mosso e tenuto. (♩ = 104)*.

Measures 8-10: *ff*, *sf*, *ten.*, *p*, *pp*, *sempre cresc.*, *rit. e pesante*, *Poco più mosso. (♩ = 144)*, *pp*, *cresc.*, *f*, *pp*, *pp sub.*, *6*.

Measure 11: *in tempo*, *morendo e rit.*, *f*, *dim.*, *p*.

Violino II.

2375

Violino II.

20 *rit poco a poco* 1 *in tempo*

4 *p*

21 *f* *dim.* *pp*

3 4 5 *rit. molto* **Tempo I.** (♩ = 120)

Viol. I. 5 6 7 8 9 10 *mp* *mp* *cresc.*

23 *ff* *f*

24

25 *poco meno mosso e tenuto*

26 *ff* *sf ten.* *f* *sf ten.* *p* *p* *cresc. molto*

sempre cresc.

rit. **Più mosso.**

2375

Violino II.

27 *pp sub.* *f* *pp*

28 *cresc.* *mf* *pp* *f* *pp*

29 *cresc.*

30 *p sub.* *cresc.* *f*

31 *dimin.*

32 *cresc.* *p* *dimin molto* *ppp* *morendo*

33 *rit.* *mf* *pp* *in tempo (♩ = 120)*

34 *sempre rit.* *lento (♩ = 80)* *f* *dimin. molto* *pp*

35 *p* *ppp* *f*

2375

Violino II.

II.

Intermezzo.

Allegretto. (♩ = 72.)



1 *p*

rit. molto

36 Andantino. (♩ = 138.) *p*

dolce

rit. **37** *in tempo* *f* *p* *cresc.*

mf *lento* **38** *in tempo* *f* *tenuto* *dim. molto*

p *cresc. poco rit.* *pizz.* *p*

39 *in tempo* *più lento arco* *f* *in tempo* *p* *poco rit.* *p* **Meno mosso. (Andante)** (♩ = 104)

40 *dolce* *rit.* *in tempo* *p*

Violino II.

7

41

sf *sf*

accel. poco

sf *sf* *dim.*

molto rit. Solo *Tempo I. (♩ = 138.)*

p

42

cresc. *sf*

poco lento *sf* *sf* *p* *cresc.*

43

mf Solo *lento*

tenuto *dimin.* *p*

44

p *dim.* *dim.*

cresc. molto

più lento. (♩ = 104.)

più animato (♩ = 69.) *dim.* *p*

dimin. *pizz.* *pp*

Violino II.

III.

Andante. (♩=80)

mp *cresc.* *f* *lento* *p* *non espressivo*

morendo *pp* *p*

45 *p*

p *mf* *dim.*

46 *mf* *dim.*

rit. **Tempo I.** *p* *mf* *p*

47 *p*

2 Viol. I.

2375



Violino II.

p *mf* *pp* *f* *cresc.* *accel.* *poco a poco*

48

Tempo I.

sf *p* *f* *p*

49 *rit. poco a poco* *pp* *morendo* *dim.*

Tempo I. Solo

mf *p*

Violino II.

Violino II musical score, measures 50-54. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. Measures 50-51 show a melodic line with slurs and ties. Measure 52 begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. Measure 53 features a forte (*f*) dynamic and a decrescendo (*dim.*). Measure 54 continues with piano (*p*) and mezzo-forte (*mf*) dynamics, ending with a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

50

51

52

53

54

2375

Violino II.

IV. Finale.

Allegro vivace. (♩ = 84.)

1 *f* *ff* *pp*

2 *pp* *pizz.* *arco* *f* *a tempo* *p* *tr* *tr* *poco rit.*

rit. **55** *in tempo* *p* *pp*

mf

56 *pizz.* *f* *p sub.*

arco

57 *cresc.* *mf*

cresc.

58 *ff*

sempre ff

Violino II.

Poco meno mosso. (♩ = 104)

sfpp

cresc.

ppp 59

f

p 60

fp

cresc.

f *p* *cresc.*

f *p* *cresc. molto*

meno 61 *pp sub.*

1 *dim.* *p* *p*

62 *pp* *morendo*



Violino II.

rit. Tempo I. (Allegro vivace)

ppp *cresc.* *p* *mp*

63 *pp* *pp* 1 2 3 4 5

III. *2^o* *cresc. molto*

64 *f* *mp* *p cresc. poco a poco*

sf *cresc. sempre* *sf*

65 *ff* *3* *dim.* *ff* *dim.* *ff* *p*

sf *p*

f > p

66 *lento poco* *ff* *dimin.*

67 *p* *pp*

mf *p* *mf* *p* *mf*

68 *p* *mf* *ff*

Violino II.

69 *sf* *sf* *sf* *sf* *sf* *sf* *f* *accel.*

f

rit. **Tempo I.** *ff*

rit. *tr in tempo* *tr* *p sub.*

poco rit. *in tempo* *pizz. arco* 70 *p*

rit. 71 *in tempo* *p* *pp* *mf*

f

72 *pizz.* *p sub. arco*

cresc.

73 *ff*

Poco meno mosso.

sfp *ppp*

74 *3* *3*

Violino II.

Violino II musical score, measures 75-88. The score is written for Violino II in D major (two sharps) and 4/4 time. It features various dynamics and articulations.

Measures 75-76: *f* (forte), *p* (piano), *fp* (fortissimo piano), *cresc.* (crescendo), *Solo*, *mf* (mezzo-forte).

Measures 77-78: *f* (forte), *p* (piano), *cresc. molto* (crescendo molto), *pp sub.* (pianissimo subito), *dim.* (diminuendo), *pp* (pianissimo), *morendo* (morendo), *rit.* (ritardando), *ppp* (pianissimo).

Measures 79-80: *Lento.* (Lento), *sempre morendo* (sempre morendo), *cresc. molto* (crescendo molto).

Measures 81-82: *Tempo I.* (Tempo I), *f* (forte), *tr* (trill), *tr* (trill), *6* (sixteenth notes), *ff* (fortissimo).

à Monsieur
M. P. BELAÏEFF

Second Quatuor

pour

deux Violons, Alto et Violoncelle

par

Vassily
B. Zolotareff.
Zolotarev

OP. 6.

Partition Pr. $\frac{M. 1}{R. 35}$
Parties séparées Pr. $\frac{M. 5}{R. 1.75}$

Réduction pour Piano à quatre mains par l'Auteur Pr. $\frac{M. 4.50}{R. 1.60}$

Droits d'exécution réservés.

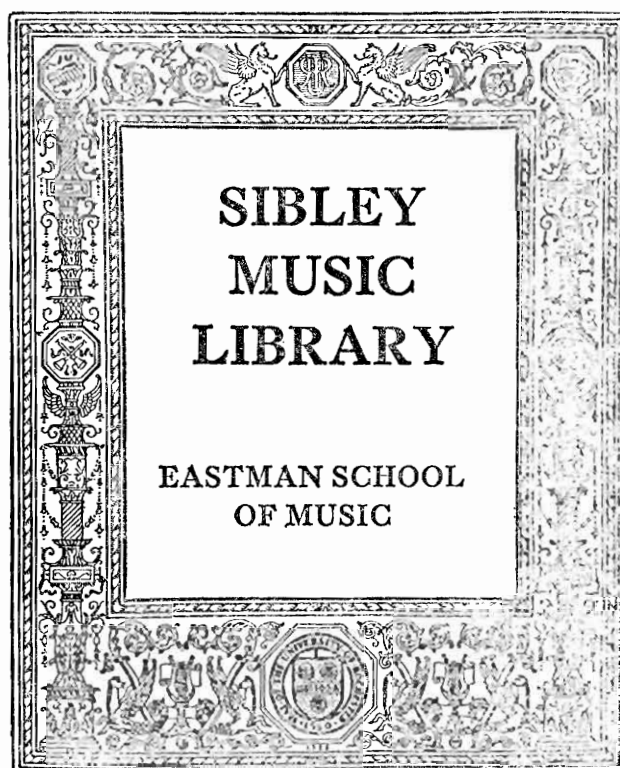
Propriété de l'Éditeur pour tous Pays.

Enregistré aux Archives de l'Union.

M. P. BELAÏEFF, LEIPZIG.

1902

2375 2376



Closed shelf
M
452
Z 86.2

SECOND QUATUOR.

757421

1

Droits d'exécution réservés.

Violino I.

I.

B. Zolotareff, Op.6.

Andante. (♩ = 76.)

3

p *mf* *p* *sf* *p*

accelerando molto

f *p* *f* *p* *f*

f *dim. molto* *p*

morendo *pp* *mf*

2

pp *mf* *pp* *dim. molto* *ppp* *accel.*

cresc. *ff* *p* *pizz.* *Allegro. (♩ = 120.)* *arco* *p*

3

8

cresc.

4

sf *sf* *sf*

5

M. P. Belaieff, Leipzig.

2375

Violino I.

ff **Poco meno mosso e tenuto.** $\text{♩} = 104.$

6 **7** **ten.** **sf** **ten.** **f** **sf**

8 **mp** **p** **cresc.** **molto** **sempre cresc.** **f** **rit. e pesante**

Poco più mosso $\text{♩} = 144.$ **9** **ppsub.** **f**

10 **pp** **cresc.** **f** **dim.** **pp** **dolce**

cresc. **e poco** **accel.** **f** **dim.**

11 **rit.** **p** **morendo** **p**

12 **Tempo I. (Allegro.)** **f**

Violino I.

Violino I musical score, measures 13 through 21. The score is written for a single violin in G major (one sharp). It features various dynamics including *pp*, *f*, *sf*, *cresc.*, *poco a poco*, *rit.*, *poco a poco*, *dim.*, *morendo*, and *pp*. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated. The tempo changes from *rit. poco a poco* to *in tempo* at measure 20. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and a final measure with a *morendo* marking.

Violino I.

rit. molto 1 **Tempo I** ♩ = 120.

p **22** *cresc*

sf *sf* *f* **23** *ff* **24**

25 *Poco meno mosso e tenuto.*

ten. *sf* *f* *ten.* *sf* *mp* *p*

26 *cresc. molto* *sempre cresc.* *ff* *Più mosso.*

rit. **27** *pp sub.* *f* *pp sub.*

The musical score for Violino I is written on ten staves. It begins with a tempo change to 'Tempo I' at 120 beats per minute. The first staff contains a melodic line with a 'rit. molto' marking and a first ending bracket. The second staff continues the melody with a 'p' dynamic and a 'cresc' marking. The third staff features a series of sixteenth-note runs with 'sf' and 'f' dynamics. The fourth staff continues these runs with 'sf' and 'f' dynamics. The fifth staff shows a change in texture with 'ff' and 'f' dynamics. The sixth staff has a 'Poco meno mosso e tenuto.' marking. The seventh staff includes 'ten.' markings and 'sf', 'f', 'mp', and 'p' dynamics. The eighth staff has a 'cresc. molto' marking and 'sempre cresc.' instruction. The ninth staff has a 'rit.' marking and 'Più mosso.' instruction. The tenth staff ends with 'pp sub.' and 'f' dynamics.

Violino I.

5

28

cresc. *mf* *pp*

29

cresc. *f*

30

p sub.

31

cresc. *f* *dim.* *p*

32

cresc. *ppp* *dim. molto* *morendo*

33

rit. *mf* *pp* *Lento. ♩ = 80.* *sempre*

34

rit. *f* *dim. molto* *pp* *in tempo* ♩ = 120.

35

p *ppp* *f*

2375

Violino I.

II. Intermezzo.

Allegretto. ♩ = 72.

p

rit. molto

36 Andantino. ♩ = 138.

p

37 in tempo

f *p* rit. *lento* *in tempo*

38 *ten.*

mf dim. molto *f*

39 *dolce* *pp* in tempo *Più lento.* *mp* *poco rit.*

p *in tempo*

Meno mosso. (Andante.) ♩ = 104.

40 *p*

41 *p* rit. *in tempo*

sf *sf* *accel. poco* *dim.*

2375

Violino I.

p

molto rit.

Tempo I. (Allegretto.) ♩: 138
ten.

42

cresc. *poco lento* *f*

in tempo *p* *mf* **43** *lento* *mf*

1 *in tempo* *ten.* *dim.*

44 *p* *dim.*

Più lento. ♩: 104. *cresc. molto*

f *dim.*

Più animato. ♩: 69. *pizz.* *pp*

p *dim.*

Violino I.

III.

Andante. ♩ = 80.

Cello. *p*
 Viol. II. *mp*
 Viola. *mp*
mf
f
lento
p
pp
morendo
non espressivo
p
p
p
p
 45 *1*
dolce
p
mf
dim.
p
 46 *mf*
dim.
rit.
 Tempo I.
p
p
 4
 47
sf
p
sf
p



Violino I.

ten.
f > *pp* *mf* *pp* *mf*

p *f* > *pp* *cresc. e acceler. poco*

a poco **48** *ff*

Tempo I.
p *f* *p*

mf *f* *p*

dim.

49 *rit. poco a poco* *morendo* *pp*

Tempo I.
1 *dolce* *cresc.*

mf *p* **50**

Violino I.

Violino I musical score, measures 51 through 55. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 51-55 include the following dynamics and markings:

- Measure 51: *mf*
- Measure 52: *dim.*, *p*, *cresc.*
- Measure 53: *mf*, *dim.*
- Measure 54: *p*, *mf*, *dim.*, *p*, *dim.*
- Measure 55: *pp*, *mf*, *pp*

The score also includes fingerings (e.g., 1, 2) and slurs.

Violino I.

IV. Finale.

Allegro vivace. $\text{♩} = 84$.

f *ff* *ff*

Cello. *f* *p*

poco rit. *trm* *in tempo* *f* *p* *f* *p*

rit. **55** *in tempo* *p* *pp*

mf **56** *mp sub.*

cresc. *mf* *f* *cresc.* **57**

58 *ff*

sempre ff

Violino I.

Poco meno mosso. 104.

sfp *ppp* *cresc.* *f* *fp* *cresc.* *f* *p* *cresc.* *f* *p* *cresc. molto* *pp dolce* *cresc. poco* *dim.* *p* *pp* *rit.* *morendo* *ppp*

59 60 61 62 63

Tempo I. (Allegro vivace.)

cresc. *p* *mp* *pp*

Violino I.

Violino I musical score, measures 64-69. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 64-69 include the following dynamics and markings:

- pp* (pianissimo)
- mf* (mezzo-forte)
- cresc. molto* (crescendo molto)
- f* (forte)
- p* (piano)
- cresc. poco a poco* (crescendo poco a poco)
- III.* (third ending)
- I.* (first ending)
- sf* (sforzando)
- dim.* (diminuendo)
- sf* (sforzando)
- sf* (sforzando)
- p* (piano)
- poco lento* (poco lento)
- f* (forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- acceler.* (accelerando)
- rit.* (ritardando)
- cresc.* (crescendo)

Violino I.

Tempo I.

rit.

in tempo *ff*

p sub. *poco rit.* *tr* *in tempo* *fp* *f*

70 *p*

rit. *p*

71 *in tempo* *pp* *mf*

72 *mp sub.*

cresc.

73 *f* *ff*

Poco meno mosso. *sfp*

74

cresc.

Violino I.

Violino I musical score, measures 75-84. The score is written for Violino I in D major (two sharps) and 4/4 time. It features various dynamics, articulations, and performance instructions.

Measures 75-76: *fp* (fortissimo piano), *p* (piano).

Measure 76: *sf* (sforzando), *p* (piano), *cresc.* (crescendo).

Measure 77: *mp* (mezzo-piano), *cresc. molto* (crescendo molto), *dolce* (dolce), *pp sub.* (pianissimo subito).

Measure 78: *cresc. poco* (crescendo poco), *dim.* (diminuendo), *mf dim. molto* (mezzo-forte diminuendo molto), *pp* (pianissimo), *morendo* (morendo).

Measure 79: *rit.* (ritardando), *ppp* (pianissimo).

Measure 80: *Lento* (Lento), *96.* (tempo marking).

Measure 81: *sempre morendo* (sempre morendo).

Measure 82: *Tempo I* (Tempo I), *84.* (tempo marking).

Measure 83: *cresc. molto* (crescendo molto), *f* (forte), *tr* (trill), *pizz.* (pizzicato), *arco* (arco).

Measure 84: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

2375

757421

B. Zolotareff, Op.6.

www.clarinetinstitute.com

Viola.

ff

Poco meno mosso e tenuto (♩ = 104.)

ten.

sff *f* *p* *sf*

p cresc. molto *sf* *sempre cresc.* *sf* *pesante*

rit. e pesante *sf* *ff* *Poco più mosso.* (♩ = 144)

pp subito *f* *pp*

cresc. *f* *dim.* *pp* *p* *cresc.*

f *dim.* *p*

rit. *morendo*

11 *1* *1* *accel. cresc.*

Viola.

Tempo I.
(Allegro)

12 *rit.* *f*

pp *f*

13 *sf* *pp*

14 *f*

15 *sf sf dim.* *p*

16 *cresc. poco a poco*

17 *f* *sf*

18 *fp* *f* *fp* *f*

19 *p*

20 *rit. poco a poco*

in tempo

2375

Viola.

rit. **Più mosso.**

27 *pp subito* *f* *pp sub.*

cresc. *mf* *pp* 28

f *pp* 29 **Solo** *dim.* *dolce*

cresc. *f*

30 *p sub.* *cresc.* *f*

31 *dim.* *p* *cresc.*

dim. molto *morendo* 32 *ppp*

rit. 33 *mf* *pp*

sempre rit. **Lento.** (♩ = 80) 34 *dim. molto* *pp* *in tempo* (♩ = 120)

35 *pizz.* *arco* *pp* *ppp* *f*

Viola.

II.

Intermezzo.

Allegretto. (♩ = 72)

1

p

rit. molto



36 Andantino. (♩ = 138)

p

37 *in tempo*

rit.

Solo

cresc.

f *lento*



38

f

tenuto

dim. molto

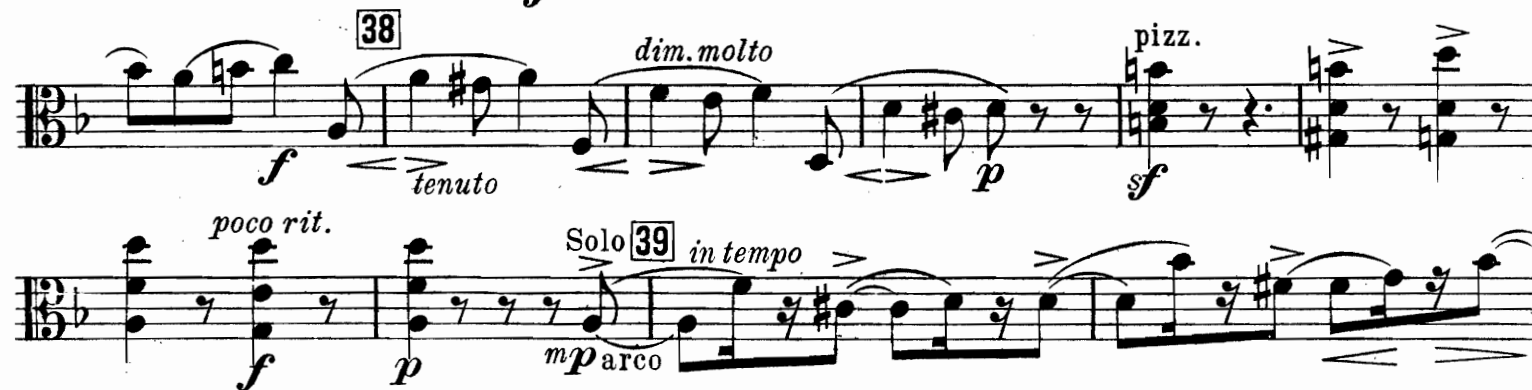
pizz.

f

poco rit.

Solo 39 *in tempo*

mp *arco*



Più lento.

in tempo

poco rit.

p

p

(♩ = 104) *meno mosso. (Andante)*



Solo

mf

40

pizz.

p



Viola.

arco *rit.* *p*

in tempo *p* **41** *sf* *sf*

acceler. poco *sf* *sf* *p* *molto rit.*

(♩ = 138)
Tempo I. *sf*

42 *cresc.* *sf* *sf* *sf* *p* *lento*

in tempo *cresc.* **43** *in tempo ten.* *mf*

lento *dim.*

44 *p* *dim.*

più lento. (♩ = 104) *pp* *cresc. molto* *f* *dim.*

più animato. (♩ = 69) *pizz.* *pp*

Viola.

III.

Andante. (♩ = 80)



mp *cresc.* *f* *p*
mf *p* *morendo*
non espressivo *p*
p
mf *dim.*
p dolce *mf*
dim.
rit. *Tempo I.* *p*
Solo *sf* *p*

Viola.

Measures 47-48 of the Viola part. The music is in 3/4 time with a key signature of two flats. Measure 47 begins with a *sf* dynamic and a *p* dynamic. Measure 48 includes *mf*, *f*, *pp*, *ten.*, *cresc.*, *accel.*, and *poco a poco* markings. The notation features various note values, rests, and slurs.

Tempo I.

Measures 49-50 of the Viola part, marked *Tempo I.* Measure 49 starts with a *ff* dynamic. Measure 50 includes *f*, *p*, *rit.*, and *poco a poco* markings. The notation includes slurs, ties, and a triplet in measure 50.

Viola.

Tempo I.



Musical score for Viola, measures 49-54. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Tempo I.".

Measures 49-50: The melody begins with a series of eighth notes, followed by a half note. Measure 50 includes a "Solo." marking and a dynamic of *mf*.

Measures 51-52: Measure 51 starts with a dynamic of *p* and includes the marking "dolce". Measure 52 begins with a dynamic of *mf* and ends with "dim.".

Measures 53-54: Measure 53 features a dynamic of *f* followed by *p* and *mf*. Measure 54 starts with a dynamic of *mf*, includes a first ending bracket labeled "1", and ends with "dim." and *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*, *f*, *pp*, *dim.*, *dolce*).

Viola. IV. Finale.

Allegro vivace. $\text{♩} = 84$

f *pizz.* *p* *arco* *ff*

ff *poco rit.* *in tempo* *pizz.* *1* *arco* *Solo* *p* *mf*

rit. *p*

55 *in tempo* *pizz.* *arco* *p* *mf*

56 *pizz.* *p sub.*

Solo *arco* **2**

57 *cresc.* *mf*

cresc.

58 *ff*

sempre ff *1*

Viola.

Poco meno mosso. (♩ = 104)



Musical score for Viola, measures 59-62. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Poco meno mosso. (♩ = 104)".

Measure 59: *sfp* (piano), *cresc.* (crescendo).

Measure 60: *ppp* (pianissimo), *f* (forte), *p* (piano), *fp* (fortissimo piano), *cresc.* (crescendo).

Measure 61: *cresc.* (crescendo), *mf dolce* (mezzo-forte dolce), *cresc. molto* (crescendo molto), *f* (forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), *pp subito* (pianissimo subito).

Measure 62: *p* (piano), *pp* (pianissimo), *cresc. poco* (crescendo poco), *dim.* (diminuendo), *morendo* (morendo), *ppp* (pianissimo), *rit.* (ritardando).

Viola.

Tempo I. (Allegro vivace.)

63

1

cresc. *p* *mp* *pp*

mf *pp* *mf* *pp*

64

cresc. molto *f* *mf* *dim.* *p*

cresc. poco a poco

65

sf p *fff* *dim.* *fff* *dim.*

ff *p*

f *p* *f* *p*

66

f *dim.*

pp *cresc.* *mf* *p*

67

mf *p* *mf* *p*

68

1

Viola.



Musical score for Viola, measures 69-75. The score is written in 3/4 time, key of D major (two sharps). It includes various dynamics, articulations, and tempo markings.

Measure 69: *f* (first staff), *f* *accel.* (second staff).

Measure 70: *rit.* *cresc.* (first staff), *Tempo I.* *ff* (second staff), *rit.* *in tempo* *p sub.* (third staff), *arco.* *mf* *Solo* (fourth staff).

Measure 71: *rit.* *in tempo* *pizz.* *pp* (first staff), *arco* *mf* (second staff).

Measure 72: *pizz.* *p sub.* (first staff), *Solo* *arco* *cresc.* (second staff).

Measure 73: *f* (first staff), *ff* (second staff), *Poco meno mosso.* (third staff).

Measure 74: *sfpp* (first staff), *ppp* (second staff), *cresc.* (third staff).

Measure 75: *f* *p* (first staff), *fp* (second staff).

Measure numbers 69, 70, 71, 72, 73, 74, and 75 are indicated in boxes above the staves.

2375

I.

2875

2375

[illegible]

Violoncello.

Violoncello musical score, measures 14 through 21. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics including *f* (forte), *p* (piano), *sf* (sforzando), *ff* (fortissimo), *fp* (fortissimo piano), and *pp* (pianissimo). Performance instructions include *cresc. poco a poco* (crescendo, little by little) and *rit. poco a poco* (ritardando, little by little). The score includes measure numbers 14, 15, 16, 17, 18, 19, 20, and 21, which are boxed. The music is characterized by slurs, accents, and various note values including eighth and sixteenth notes.

Violoncello.

1 2 3 4

Tempo I. (♩ = 120)

rit. molto

p

22

cresc.

f

23

ff

f

24

f

25 *Poco meno mosso e tenuto*

ff

ten.

fff dim.

26

sf *p*

cresc. molto

f

gliss.

pizz.

ff

sempre cresc.

Più mosso.

arco

27

pp sub.

rit.

f

pp sub.

Violoncello.

28 *cresc.* *mf* *dolce*

29 *cresc.*

30 *sf* *p* *cresc.*

31 *sf* *dim.*

32 *dim. molto* *morendo*

33 *ppp* *mf* *pp*

34 *Lento. (♩=80) dim. molto* *in tempo (♩=120) arco*

35 *5 pizz.* *1 arco* *ppp* *f*

Violoncello.

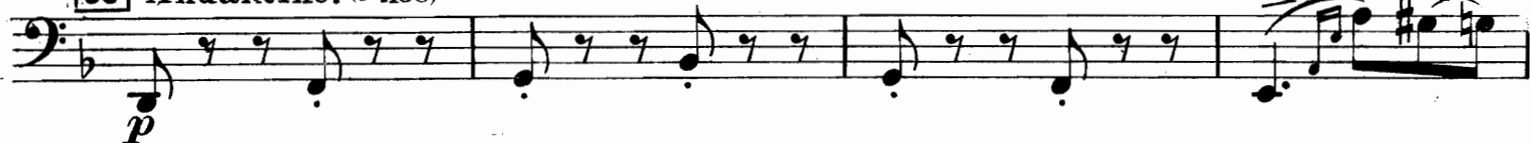
II.

Intermezzo.

Allegretto. (♩ = 72)



36 Andantino. (♩ = 438)



38 in tempo



rit.

Meno mosso. (Andante.) (♩ = 104)



Violoncello.

2375

Violoncello.

III.

Andante. (♩=80)

Violoncello score for movement III, starting with Andante tempo (♩=80). The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked Andante. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *ppp* (pianississimo). It also includes articulation marks like accents and slurs, and performance instructions like *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), *non espressivo*, *lento*, *morendo*, *ten.* (tension), and *cresc. acceler. poco a poco* (crescendo, accelerating, little by little). The score is divided into measures, with measure numbers 45, 46, 47, and 48 indicated in boxes. The tempo changes to *Tempo I.* at measure 46. The score ends with a double bar line.

Violoncello.

Tempo I.

ff *f* *p*

f *sf* *p*

[49] *rit. poco a poco* *Tempo I.* *p*

mf *p* *pizz.*

arco *pizz.* *arco*

[51] *dolce* *2*

[52] *mf*

[53] *dim.* *f*

p *1* *p*

[54] *f* *dim.*

2 *p* *dim.* *pp* *mf* *pp*

Violoncello.

IV.

Finale.

Allegro vivace (♩=84)

f pizz. arco p ff pp sff pp in tempo
 f pizz. p poco rit. f
 arco. f p rit. p
 [55] pizz. in tempo 1 arco. mf
 [56] pizz. p sub.
 [57] 1 arco. mf cresc.
 cresc.
 [58] ff sempre ff
 Poco meno mosso. (♩=104)
 sfpp Solo. [59] cresc.
 ppp [60] f p fp

Violoncelli.

cresc.

f p cresc.

f p cresc. molto

61 *pp sub.*

cresc. poco dim. p

62 *pp*
Tempo I. (Allegro vivace.)
morendo. ppp rit.

cresc. p mp pp

63 *pp pp mf pp pp*

64 *cresc. molto f dim. p cresc. poco a poco*

65 *sfp sff dim.*

1 2 2
sf p f p

Violoncello.

66 *poco lento*

f *p* *cresc.* *ff*

67 *dim.* *p*

68 *mf* *f* *p* *mf* *f* *p* *f*

69 *mf* *f* *sf* *sf* *sf* *sf* *f* *accel.*

rit. **Tempo I.** *ff* *in tempo pizz.* *arco*

70 *p sub.* *poco rit.* *rit.* 71 *in tempo pizz.*

arco *mf* 72 *f* *p sub.* *arco*

cresc. 73 *ff*

